

Calgary Stampede Art Show

Artists' Studios

2016 APPLICATION

For further information, please contact:

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General

We are proudly one of the strongest fine art shows in North America. Artists' Studios creates a premier event by bringing fine art and artists to the international Calgary Stampede audience. Original, quality and saleable works of art represent the heritage and grandeur of the West. We encourage your submissions to Artists' Studios as well as to Western Art Auction.

Submissions are juried upon the quality of the work, as well as encompassing the theme of western art as you interpret it. Art works that are diverse in medium and style, from traditional to contemporary representations, are encouraged.

A panel from the Artists' Studios Committee, as well as outside independent art critics, will jury ALL applications and the accompanying artwork. Please remember that the quality and range of your submissions will impact the ability of the jury to judge your work. Good images are vitally important.

The Artists' Studios will present a number of awards to accepted artists prior to the opening evening. Each winner will receive a ribbon and a Calgary Stampede Art Show belt buckle. These awards will be presented at the Artists' Reception prior to Showcase Stir' Up.

Showcase Stir' Up is a buyer preview evening reception, held on the Wednesday before Stampede opens. You will be required to be set up by 4 p.m. on that day. This event is very popular for buyers, and you will have an opportunity to invite your clients.

The Artists' Studios Committee shall have full power to interpret the following guidelines. Matters not covered by these guidelines shall be subject to final decision by the Artists' Studios Committee.

Guidelines

1. All applications must be received by the application deadline in the first week of January.
2. All applications must include 5-10 digital images, **even if the artist has previously participated with the Artists' Studios.**

Photo submission information

All images should be submitted in JPEG format with a minimum resolution of 300 dpi or higher. Do not compress your images to smaller file sizes prior to submitting as such compression will also degrade image quality. When taking photos, ensure your camera is set to capture images at its highest possible quality to ensure no detail is lost in the digital image created. Poor images detract from the ability to jury your work to best advantage and may prevent your acceptance into the show.

Submissions must be of the artist's latest, finished, original works of art completed in the last 12 months. Submissions should be representative and indicate the range of all the art that will be shown for sale in the artist's booth. Please remember that the quality and range of your submissions will impact the ability of the jury to judge your work.

Artists whose works copy, reproduce, imitate or otherwise infringe on someone else's copyrighted material will not be considered. When producing portraits of real persons, artists must have model release or consent forms signed by their subjects, or other means of proof of consent that grant the artist permission to use their likeness and to display, exhibit or otherwise circulate it. The Calgary Stampede Art Show recognizes the issues involved with the representation of First Nations peoples and encourages artists to follow these guidelines and approach their subjects with respect for the individuals, families and communities concerned, and for their distinctive traditions. Consideration of these factors will be taken into account in the jury process.

Failure to comply with the above guidelines will result in the removal of your application/art work from the jurying process.

TERMS AND CONDITIONS

1. There will be approximately 40-44 10-day booths (approximately 320 sq. ft) located in Halls D and E of the BMO Centre at Stampede Park. Six four-day booths will also be available for the final four days of the show.
2. Standard 10-day booth equipment consists of:
 - 2 or 3 solid walls
 - carpet
 - 1 covered table
 - 3 rows of track lighting with a total of 14 spotlights per booth
 - two chairs
 - 2 – 110 volt electrical outlets, one of which is for the lighting
 - one sign bearing the name of artist

All additional fire retarded decorations will be the responsibility of the artist.

Also included in the booth rental are:

- 1 non-transferable ID card for the artist (admission pass)
- 10 – 1 day gate passes for artist helpers (valid for rental period)
- Truck pass to get into park for set-up and tear-down only
- Admission to the Artists' Studios Reception for participating Artists' Studios artist and guest only
- 2 tickets for the wind-up dinner on the final Sunday evening
- Invitations for your buyers to attend Showcase Stir'up

3. Standard 4-day booth equipment consists of:

- a split rail fencing with some solid walls
- 1 table
- 3 rows of track lighting with a total of 14 spotlights per booth
- carpet
- two chairs
- one sign bearing the name of the artist
- 10-12 easels

All additional fire retarded decorations will be the responsibility of the exhibitor.

Please note Showcase Stir-up is open to 10-day booth artists only.

Also included in the booth rental is:

- 8 – 1 day Gate Passes (valid for rental period)
- Truck pass to get into park for set-up and tear-down only

4. The cost of a regular 10-day booth is \$3,700.00 (GST included) and if shared with another artist, \$1,850.00 (GST included) each for the shared space.

A deposit equal to 50% of the booth rental, in Canadian dollars, will be required of all accepted artists as detailed in the contract to be executed between the artist and the Calgary Stampede.

The deposit must be received by the Stampede no later than **February 29, 2016**. Ensuring delivery of the deposit is the responsibility of the artist. If you fail to deliver the deposit by that date, the Committee will cancel your application and/or acceptance at its sole discretion.

5. The cost of a 4-day booth is \$700.00 (GST included). A deposit of \$350.00 CAD will be required of all accepted 4-day artists as detailed in the contract to be executed by the artist and the Calgary Stampede.

The deposit must be received by the Stampede no later than **February 29, 2016**. Ensuring delivery of the deposit is the responsibility of the artist. If you fail to deliver the deposit by that date, the Committee will cancel your application and/or acceptance at its sole discretion.

6. Deposit cheques MUST be made payable to Calgary Stampede.

7. If you have been selected as a participant in the current year's Art Show, notification will be sent out via email on or about February 15th; no phone calls please. Your initial deposit will be required and deposited by the Stampede at this time. The deposit must be received by the Stampede no later than February 29th, 2016.

If an accepted artist cancels prior to April 12, \$200.00 will be deducted from the deposit and after April 15, your deposit is non-refundable. Final payment must be received by the Stampede no later than May 15. If you fail to deliver the balance by the date, the Committee will cancel your application and/or acceptance at its sole discretion.

8. For those artists who have been accepted to the Artists' Studios, any digital photos submitted with your application may be used for promotional purposes by the Calgary Stampede.

9. Booths must contain only original art works, with the exception of the work of photographers that are juried into the show, and which work may include photographic prints from the photographers' original photograph, in limited editions, individually numbered and signed by the artist.

Only the artwork of the participating artist may be displayed in the booth.

ALL WORKS DISPLAYED MUST BE FOR SALE with the piece title and price prominently displayed. PRICING MUST BE IN CANADIAN DOLLARS, OR OTHERWISE CLEARLY INDICATED ON PRICING TAGS AND INVOICES IN WHICH CURRENCY PRICES ARE QUOTED.

10. Any art work for display outside of a booth, including life size pieces, is subject to prior acceptance by the Artists' Studios Committee. Please submit a digital image of a life size piece to be considered for any separate displays in the Western Art area.

11. Company or promotional signage may not be displayed in your booth. Business cards and brochures may be distributed.

12. The Artists' Studios Committee reserves the right to withdraw any piece that is deemed to be inappropriate or inconsistent with the theme of the show.

13. To maintain supervision, it is the artist's responsibility to ensure that they or their helpers are present in the booth at all times during public viewing hours. The

Artist should be present to discuss the artworks with potential buyers. (REMINDER: the Western Oasis, where the art show is located, will be open to the general public during the Art Auction).

14. Booth presentation will be monitored by the committee. All artwork must be on walls, easels, tables or stands and contained WITHIN the confines of your booth space. Flat artwork is not allowed on the floor. If you are covering panels with drapery it must be fire retardant according to fire regulations (see contract) and be done in a neat and orderly fashion. You are not permitted to nail or pin anything to the walls of the booth.

15. Security personnel will be stationed in the exhibit area on a 24-hour basis during move-in, during the public viewing time, and during move-out. Security personnel are not responsible for the supervision of an artist's booth if the artist is not present.

16. For American Artists only: If you are accepted you will receive an information sheet outlining the brokerage and G.S.T. (Goods & Services Tax) which will apply to goods brought into Canada for sale. It is the artist's responsibility to meet all the Canadian Government immigration requirements and to arrange all GST and Brokerage payments/requirements prior to entering Canada.

17. Artists juried and assigned to a booth shall provide a signed contract, a current digital image of the artist, a written biography not to exceed 300 words, balance of booth rental due, and a complete inventory of all pieces to be displayed. These items are due May 1, 2016. With respect to your biography, the Artists' Studios Committee reserves the right to make any changes to the biography it feels prudent.

18. For insurance purposes, you are required to provide a complete inventory of all pieces to be displayed during the show prior to opening. The inventory list must be as specific as possible in showing the titles, sizes, prices and the total value of all works to be displayed. Failure to provide the inventory with full and accurate details will prejudice your ability to make any claim should a piece be stolen or damaged. This list is due no later than May 1, 2016. Updates can be provided prior to the show. If these documents are not provided by the deadline date the insurance on the artworks may be compromised.

19. The Calgary Stampede Art Show will be promoting artwork in other "outside" venues also. These venues are a wonderful opportunity to showcase the Art Show; please consider offering pieces for these venues. (See application form).