



Western Art Gallery – Art Show and Sale Terms and Conditions

Deadline for Applications: January 5, 2017

Notification of Acceptance into Western Art Gallery: March 16, 2017

For questions about the Western Art Gallery Applications, please email gallery@westernshowcase.com

Artists submitting an application to the Western Art Gallery for consideration to participate in the annual exhibit and sale are expected to read these terms and conditions carefully. **All artists accepted into the show will be expected to abide by these terms and conditions, failure to do so may result in the artist being removed from the show.**

PLEASE NOTE:

All applications and images must be submitted by the deadline.

All applications must be submitted on-line at: www.calgarystampede.com/westernshowcase

General Comments

The Western Art Gallery is seeking applications from “new and emerging” artists for the annual Western Art Show. All applications are seriously considered but as our focus is to showcase “new and emerging” artists, preference is given to western artists with five or less years of participation in the Western Art Gallery.

Accepted art must reflect the western theme (excluding west coast). Some suggestions include:

Western Lifestyle:

Agriculture
Ranching
Rodeo
First Nations
Western Trappings

Historic Themes:

Buildings and sites
Historic figures / settlers

Landscapes & Wildlife:

Cityscapes/urban scenes
Flora and fauna
Prairies
Mountains

First Nations:

People & historic figures
Traditional art forms

- The Western Art Gallery committee encourages the submission of both three-dimensional and two-dimensional work. We do not accept photographs or digital media.
- We encourage contemporary interpretations of a western theme.
- Artists must submit between 4 and 8 pieces of artwork to provide an adequate representation of their work.

Submission Guidelines

Individual art pieces are selected for the show through a jury process. All pieces accepted into the show must be available for sale during the 10 days of Stampede. **No substitutions are allowed.**

There is not a prerequisite price range on accepted pieces but it is important to understand that items under a value of \$1000 have a significantly better chance of being sold. We recommend artists price their works at less than \$2,000 for maximum sale potential and the committee limits acceptance of items priced at over \$2,000.

Works that copy, reproduce, imitate or otherwise infringe on someone else’s copyrighted material will not be considered. When producing portraits of real persons, artists must have model release or consent forms signed by their subjects that grant the artist permission to use their likeness and to display, exhibit or otherwise circulate it. The Western Art Show recognizes the issues involved with the representation of First Nations peoples and encourages artists to follow these guidelines and approach their subjects with respect for the individuals, families and communities concerned, and for their distinctive traditions. Consideration of these factors will be taken into account in the jury process.

Please also note that while we do not put a limit on the size of art pieces submitted, we do have to limit the number of large pieces (over 4 feet in height/width) we accept due to space limitations.

Additional Opportunities for Artists

Artists are encouraged to attend the annual Stir'Up (buyer's night) event to meet prospective buyers. More information will be provided upon acceptance. In addition, artists are invited to volunteer to participate in Artist InSite a special demonstration feature of the Western Art Gallery, which gives artists the opportunity to meet potential buyers during the 10 days of Stampede.

Terms and Conditions

1. **The application must be received by the Western Art Gallery Committee by the deadline as posted above.** Incomplete applications will not be considered.
2. If you require assistance filling out the on-line application, please email gallery@westernshowcase.com.

Selection Process

3. A jury panel including a professional artist, an art educator and an independent gallery owner jury all applications.
4. The jury panel selects the items of art that shall be considered for inclusion in the upcoming Calgary Stampede. The Western Art Gallery committee reserves the right to approve the final selections based on the Western Art Gallery criteria and to present a show that balances subjects, styles and mediums.
5. The decision of the Western Art Gallery committee is final. The committee is not obligated to provide an explanation regarding their decision.
6. The Artist shall be notified by email or letter from the Stampede as to the committee's decision by the dates listed above. This letter will include all pertinent information pertaining to the Art Show.

Undertakings and Warranties by the Stampede

7. The Stampede shall hold insurance for all works of art accepted by the jury process from the time of receipt of the art item by the Stampede until the item is sold or, if not sold, until 12:00 p.m. (Noon hour) the day following the last day of the Calgary Stampede (**the Pickup Deadline**). Following the end of the show and by the Pickup Deadline, unsold art must be picked up by the Artist, person designated by the Artist or a Courier Company on the Artist's behalf. The Stampede shall bear no responsibility of any kind or nature whatsoever whether insurance, storage, safekeeping or otherwise for art items beyond the Pickup Deadline nor beyond the pickup nor for art items not picked up by the Artist or courier on behalf of the Artist by the Pickup Deadline.
8. Each piece of art shall be insured by the Stampede for the value given by the Artist as the item price as listed on the Artist Application. In the event of loss, however, the Artist shall be responsible to document to the satisfaction of the insurer the value of the item lost.
9. The Stampede shall provide a location (to be determined by the sole discretion of the Stampede) in the Western Showcase Art Gallery section for the display of the Artist's art during the Calgary Stampede Western Art Show.
10. The Stampede shall be solely responsible at its discretion for hanging the art, preparing promotional material for the show, and selling the art for the Artist during the show.
11. The Stampede shall provide the Artist with a vehicle drop pass to enable the delivery of art prior to setup for the beginning of the show.
12. Personal and demographic information provided by the Artist to Stampede will not be used by the Stampede for purposes other than those related to Calgary Stampede operated programs or business purposes. The Stampede undertakes that the Artist's information will be handled with respect, will not be sold, will not be given away nor provided to parties outside of the Calgary Exhibition and Stampede without the Artist's consent unless required by law.

13. The Stampede shall notify the Artist by email as to specific information pertaining to delivery dates and sites of delivery for the Artist's art to be included in the upcoming Calgary Stampede.

Undertakings and Warranties by the Artist

14. By submitting an application to the Western Art Gallery, the Artist agrees to abide by these terms and conditions.

15. The Artist warrants that the artwork submitted is the original work of the Artist and that the Artist holds copyright thereto.

16. The Artist represents and warrants to Stampede that any piece submitted is not encumbered in any manner and the clear and unhindered ownership of the art will pass to the purchaser thereof immediately upon sale.

17. The Artist's pieces submitted for inclusion in the Western Showcase Art Gallery must be completed, framed/finished for hanging **including hanging wire** and delivered to Stampede prior to the opening of the show.

18. Art previously exhibited in the Western Art Gallery shall not be included in the Artist's Application and shall not be included in the show.

19. The Artist hereby grants permission to Stampede to use images submitted with the Artist's Application for publicity purposes on the Calgary Stampede website or in social media, as well as in other Western Art Gallery promotional materials and publications.

20. Artist shall not sell or substitute any accepted pieces prior to the show or remove any art items from the show until its end.

21. The Artist shall **be responsible for all shipping, brokerage and insurance costs or fees incurred for transportation of the Artist's art both to and from the show.**

22. The Artist shall ensure that no later than the day immediately following the final day of the Calgary Stampede and at noon hour on that day the art is picked up by the Artist, person designated by the Artist or Courier Company. In the event the Artist wishes it, the Artist must email galler@westernshowcase.com to arrange to have the Artist's unsold art items shipped back to the Artist at the Artist's expense. The Artist is responsible for arranging insurance beyond the Pickup Deadline, as well as insurance for any shipment of art items back to the Artist.

Sales and Commissions

23. The Stampede at its sole discretion reserves the right to withdraw acceptance of any art item upon its delivery and/or before the moment of sale. Due to space limitations, it may not be possible to hang all of the Artist's art accepted by Stampede. In this event, additional pieces will be added to the display as items of art sell.

24. A commission of 30% shall be deducted from the gross sale proceeds of each piece sold and the said commission shall be payable to the Calgary Exhibition and Stampede Limited.

25. The Calgary Stampede will pay proceeds from the sale of the Artist's art to the Artist within **8 to 10 weeks** following the close of the Western Art Gallery show.

26. All references to sale prices, commissions, estimated values and currency in this agreement shall be in Canadian dollars.

27. These terms and conditions constitute the entire agreement between the Stampede and the Artist.