



CREATIVE ARTS AND CRAFTS COMPETITION

CS

Calgary Stampede



REGISTER BY:
Thursday, June 22, 2017

ONLINE:
[westernshowcase.com/
creativeartsandcrafts.html](http://westernshowcase.com/creativeartsandcrafts.html)

MAIL:
Calgary Stampede
Creative Arts & Crafts Competition,
Western Showcase
Box 1060, Station M,
Calgary, AB T2P 2K8
Attn: James Radke

LOCATION FOR TAKE IN & PICK UP:
BMO Centre, Halls D & E
(off of 12 Avenue S.E.)
Email Inquiries: [artsncrafts@
westernshowcase.com](mailto:artsncrafts@westernshowcase.com)

Cover Art by: Krista McIntosh

HISTORY

The Creative Arts and Crafts Committee has its roots in the Women's World displays of the 1970s. These displays commemorated the Exhibition component of the original Calgary Exhibition and Stampede that began in 1912. The Creative Arts and Crafts competition was founded to ensure the talent, craftsmanship and artistry in these early fairs would be preserved and advanced.

Today, the committee is composed of twenty-five volunteers who work throughout the year to ensure a high quality competition. It also relies on qualified judges and the work of nearly two hundred other volunteers who come together to create a Western Oasis of art and culture at the Calgary Stampede.

CHAIR'S COMMENTS

On behalf of the Creative Arts and Crafts Committee I would like to welcome you to the 2017 Competition. The Creative Arts and Crafts Committee displays handmade artisan works and provides a basis for them to develop their skills. Entries will be on display to the public for the full 10 days of the Calgary Stampede and be seen by more than 400,000 visitors. By entering, you're eligible for cash prizes, achievement ribbons and you will receive feedback from qualified judges.

The 2017 Creative Arts and Crafts Book is your reference guide to the creative contests. There are 3 ways to enter: online, by mail, in person. Make sure to read the rules and regulations to ensure your entry meets all the section, class and display criteria.

I look forward to seeing all the entries and seeing you at the 2017 Calgary Stampede. Make sure to stop in for a visit with the Guilds in the Cabin and check out our new Maker Market.

Audrey Buchanan

CAC Chair

MAKER MARKET INFORMATION

The Maker Market is an upscale and accessible marketplace of locally made functional, decorative and wearable handcrafted goods for sale by artists to guests of the Calgary Stampede. This craft show will include modern, urban and ethnic aesthetics in addition to the Western theme of the Stampede. The Maker Market appeals to local visitors as well as tourists from across the world as a place to buy unique, high quality goods made locally. It is a return to the Women's World Marketplaces of the 1970s where the sale of items promoted local talent and built community.



GIVING BACK

The Creative Arts and Crafts Committee is pleased to work with Victoria's Quilts and Quilts of Valour at the Calgary Stampede 2017.

VICTORIA'S QUILTS

Victoria's Quilts Canada (VQC) is a registered charitable organization that provides handmade quilts to people with cancer in Canada. Since 1999, Victoria's Quilts has delivered over 45,000 quilts to people with cancer.

The organization has over 1100 volunteers in 25 communities across Canada. The quilts are made by individual quilters who work independently or in groups similar to quilting bees.

This is a testimonial received from a grateful recipient of one of Victoria's quilts:

"We often tend to focus on finding the cure for tomorrow. Sometimes it's the little thoughtful things we are given that help us the most to get us through today. Knowing that the quilt I got today was made by the hands of people who genuinely care enough to dedicate their time and hard work for cancer patients brings me not only COMFORT, but also an overwhelming feeling of LOVE and SUPPORT. Thank you to everyone from Victoria Quilts Canada for your kindness and dedication. May God shine His love on all of you!"

QUILTS OF VALOUR – CANADA

The Society's mission to ensure that injured Canadian Forces members are recognized for their service and commitment to our country has become the driving force for Quilts of Valour - Canada. Quilts of Valour give this support through the presentation of quilts to comfort past and present Canadian Forces members. In 2014 Quilts of Valour - Canada established a Board of Directors to further its development and expansion. Quilts of Valour Representatives have grown across Canada and presentations of their quilts have touched over 7,000 injured CFA members and veterans. Their goal is to touch 10,000 injured CFA members and veterans with Quilts of Valour by 2018.

DONATIONS

VICTORIA'S QUILTS AND QUILTS OF VALOUR – CANADA

You can donate fabric. The fabric:

- must be washable, 100% cotton
- may be any colour, pattern, or solid that is suitable for making quilts for adults
- may be flannelette, which we use on the back of our quilts to make them warm and cozy. You can donate batting. Donated batting should be:
- 100% cotton OR a blend of 80% natural fiber (cotton) and no more than 20% synthetic (polyester),
- in bags or from the bolt.

You can donate quilts or quilt tops, provided they are:

- with 100% washable cotton for the quilt top, a thin layer of cotton batting, and 100% cotton flannelette backing
- batting that is either 100% cotton or a blend of 80% natural fiber (cotton) with no more than 20% synthetic (polyester)
- good quality cotton or polyester thread
- made in one of three sizes: adult: approximately 50" x 70" youth: approximately 48" x 60" child: approximately 36" x 48"

Donations will be accepted during:

- take-in on Wednesday, June 28th, 2017 (10 am to 7 pm)
- the 10 days of Stampede at the Cabin in the Western Oasis - Halls D/E of the BMO Centre. (11 am to 8 pm)
- pick up on Tuesday, July 18th, 2017 (10 am to 7 pm)

Thank you for your support!



GUILDS

Guilds were created in medieval England by craftsmen who gathered to aid and protect themselves and to set standards for their crafts.

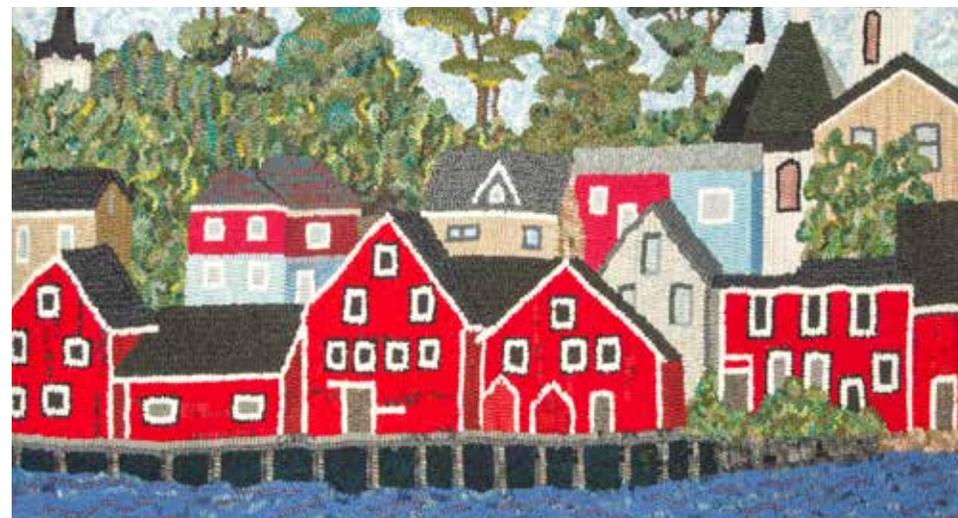
Modern day craft guilds evolved from this foundation and continue to teach and develop the craft, promote interest in the craft, raise awareness of the craft, support each other, share ideas, and, of course, develop community and friendships.

Calgary and Southern Alberta has many craft guilds whose members share a love of the same type of craftsmanship or artistry. Indeed, a number of guild members are active participants in the Creative Arts and Crafts Competition every year at the Calgary Stampede.

The Creative Arts and Crafts Committee host different guilds in our cabin in the Western Oasis during the Calgary Stampede. The guild members share their enthusiasm and skills during their visit and are happy to answer any questions about their craft and guild.

For those who are interested in joining a guild, many of the guilds have websites and Facebook pages.

Please come out and visit the guilds, you might just find a new passion in life!



GINA BROWN AWARD

Gina Brown was well-known in the Calgary craft community. She was involved with the Calgary Stampede Handicrafts as a judge in the early 1960s and later joined the Handicraft Committee in the 1980s. She served as a volunteer on the Committee until her passing in August 1996. Gina will always be remembered for her boundless energy and her vast technical expertise. The Creative Arts & Crafts Committee thanks Gina Brown's family for continuing to make this award possible in loving memory of Gina.

The Gina Brown Needle Arts Award is open to an Adult entering the Knitting & Crocheting or Needlework & Stitchery Sections.

The winner is chosen by members of the Creative Arts and Crafts Committee and is awarded a commemorative piece.

GINA BROWN MEMORIAL AWARD

2015 won by Jennifer Johnston

2016 won by Marlene Van Berkel



RIBBONS AND PRIZES

COMPETITIVE SECTIONS

The Creative Arts and Crafts Committee invites individual entries for competition from adults (18+) and juniors (17 & under). Please see the rules and regulations section for entry fees, number of entries, and display criteria.

ADULT SECTION

Ribbons may be given to the First, Second and Third place winners of each Class within each Section. A "Class" is defined as the category within a Section that the specific type of item will be entered into. For example, "1401 – Hand Quilted Pieced" is a Class within the Quilting Section.

First place winners in a Class will receive a red ribbon, second place winners will receive a blue ribbon and third place winners will receive a white ribbon.

A single entry in a Class is not guaranteed a ribbon. There are no cash prizes for the winners of a Class.

The First Place Winners of each Class will then be judged together on merit and workmanship to determine first, second and third place for the Section. "Section" is defined as all of the classes in an area. For example, "Quilting" is a Section.

Section winners are awarded a monetary prize:

- The First Place Section winner will receive a section ribbon and \$175.
- The Second Place Section winner will receive a section ribbon and \$150.
- The Third Place Section winner will receive a section ribbon and \$125.

We reserve the right to award an honourable mention in a Section. An Honourable Mention placing has no cash value.

WALL OF CHAMPIONS

The Creative Arts and Crafts Committee is pleased to present the “Wall of Champions” in honour of outstanding work done by participants.

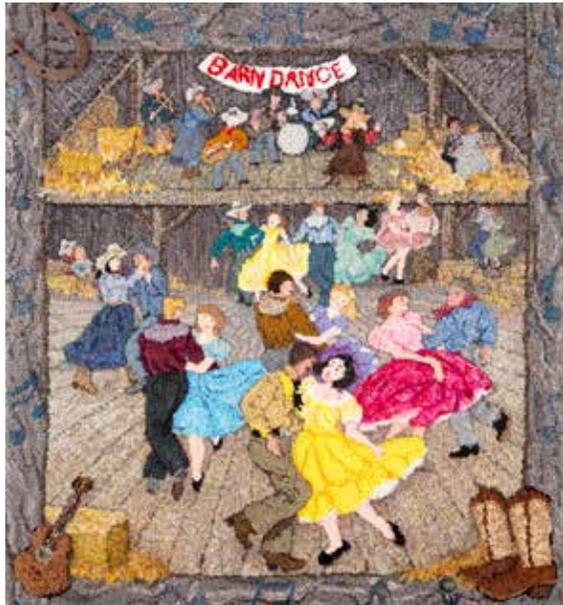
This exhibition will be open to any exhibitor who receives a first in any single Section (i.e. Quilts) for four years. The years do not have to be consecutive. Only section winners are eligible.

The year after their fourth section win (i.e. Quilts), the exhibitor will be inducted into the Creative Arts and Crafts “Wall of Champions”. Along with their section awards, a championship ribbon and trophy will be awarded. The individual will have their picture taken with their winning entry. This picture will hang yearly on the “Wall of Champions” beginning the year after their fourth win.

Once an exhibitor wins four years in a particular section (i.e. Quilts) they will no longer be eligible to enter that section. Instead, inductees will receive an invitation to enter one article relating to the section they won in to display with their picture. This entry will be subject to all current rules and regulations.

The Creative Arts and Crafts Committee would like to congratulate the section winners of the Stampede 2011 to 2016. Their names appear on the Western Showcase website.

The “Wall of Champions” is not retroactive and calculations began with the 2011 Calgary Stampede. It may be a few years before we have an inductee, but we look forward to it!



2017 CHARITY – ROWAN HOUSE

Artisans are welcome to donate new useful handcrafted articles for adults and children such as quilts, afghans, sweaters or household items for charity. These items may be displayed but will not be judged. There is no entry fee for charitable donation items.

Our 2017 charity is Rowan House Emergency Shelter, which provides shelter and support to at-risk women and their families. Your lovingly handcrafted donations are greatly appreciated by the recipients.

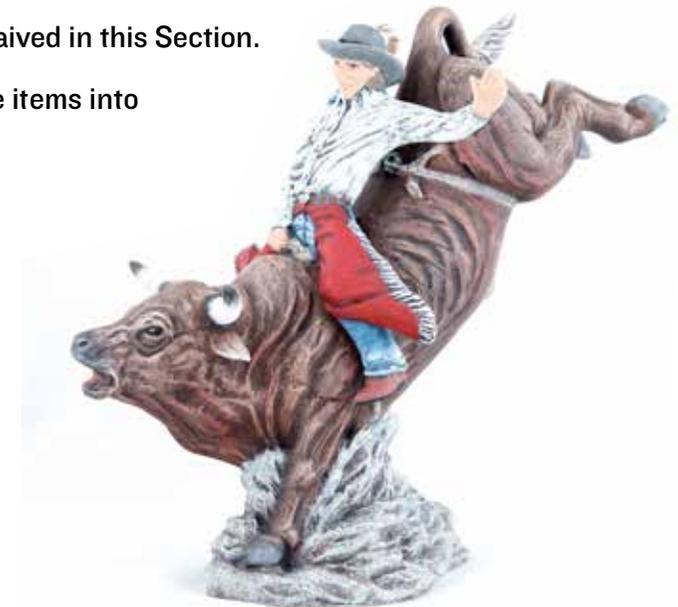
2017 STAMPEDE – CHARITY SECTION

The Creative Arts and Crafts Committee are proud to support local charitable organizations with your donations such as knitted sweaters and hand crafted household items.

We encourage you to enter a special article to donate to this worthy cause. Although we appreciate your offer, we are unable to accept any framed pictures or calligraphy.

Entry fees have been waived in this Section.

You may enter up to five items into the Charity Section.



2017 CREATIVE ARTS AND CRAFTS COMPETITION

SECTIONS AND CLASSES

RULES AND REGULATIONS LOCATED ON PAGE 23



CAKE DECORATING AND SUGAR ART

Cake decorating started during the 17th century in Europe. It is a sugar art using icing or frosting and other edible decorative items to make plain cakes visually interesting. Cakes can be molded and sculpted to resemble three dimensional objects, places or people.

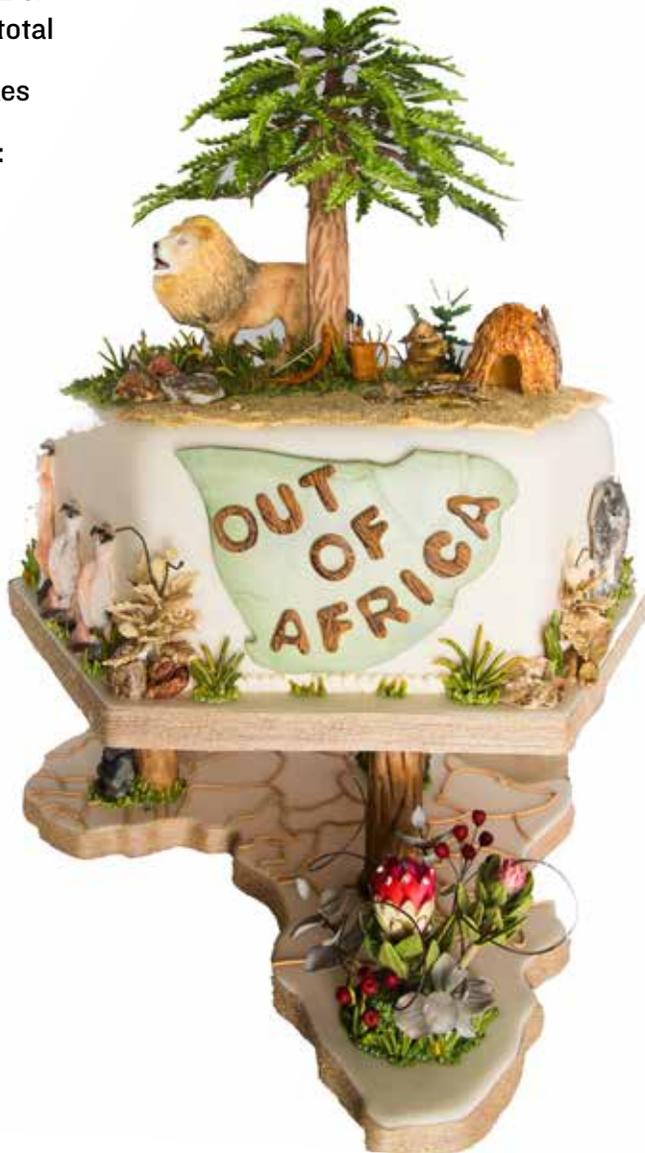
4001 Tiered cakes: 2 or more tiers under 30" total

4002 Single tier cakes

4003 Novelty cakes: character cakes, gingerbread houses, etc.

4007 Sugar

Please note: Chocolate, chocolate melts or butter cream will NOT be accepted. Chocolate fondant is acceptable.



DECORATIVE HANDMADE ART

Decorative Handmade Art describes objects that are created by hand or by using simple tools for a purely decorative use.

I500 Paper

I501 Metal

I502 Fibre, Fabric, Leather

I503 Ceramics, Glass & Pottery

I504 Rugs & Weaving

I505 Carving & Woodworking/Turning

I506 Toys & Dolls

I507 Beading

The judges have requested participants submit notes on 3"x 5" cards detailing construction and any other pertinent information (i.e. materials used).



DRAWING

Drawing is a visual art using various drawing instruments to mark paper or another two dimensional medium such as cardboard, leather, canvas or board. Calligraphy is a drawing art, using pen or brush to produce decorative handwriting or lettering.

- 603I Media including pen & ink or scratchboard
- 604I Media of charcoal, graphite, or pencil
- 605I Drawings using pencil crayons, wax crayons, or pastels
- 606I Calligraphy



FUNCTIONAL HANDMADE ART

Functional Handmade Art describes objects that are created by hand or by using simple tools for a specific purpose/use.

- I600 Paper
- I601 Metal
- I602 Fibre, Fabric, Leather
- I603 Ceramics, Glass & Pottery
- I604 Rugs & Weaving
- I605 Carving & Woodworking
- I606 Toys & Dolls
- I607 Wearable items: jewelry, beading, hats

The judges have requested participants submit notes on 3"x 5" cards detailing construction and any other pertinent information (i.e. materials used).



JUNIORS

Open to anyone 12 to 17 years of age.

Due to restrictions on web entry form any 12 year olds wishing to enter must have the form filled out by their parents or guardians. Alternately, they may print the form and mail it to the address listed in the book.

Please ensure that the participant's age is noted on the entry form. If there is enough competition in a class, the class will be broken down into categories according to age. The Junior Section is to encourage young artisans; therefore, no group entries will be accepted.

Please refer to each section **RULES AND REGULATIONS** for submission guidelines, including size restrictions and display requirements.

5001 Decorative Handmade Art

5002 Functional Handmade Art

5003 Quilts

5004 Knitting & crocheting

5005 Needlework & stitchery

5006 Painting

5007 Drawing

5008 Cake & Sugar art

5009 Maple Leaf Themed Item-Junior



KNITTING AND CROCHET

Knitting is a method of creating a textile or fabric by manipulating yarn using two or more needles. Needle sizes and stitch styles are used to achieve knitted fabrics with diverse properties.

Crocheting is a method of creating fabric by interlocking loops of yarn, thread or strands of other materials using a hook. Crochet is a French word meaning a small hook.

The difference between the two, other than the use of needles or hooks, is that in crocheting each stitch is completed before proceeding to the next, while knitting keeps a number of stitches open at one time.

KNITTED LACE

1001 Wearable item – e.g. sweater, skirt, scarf, mitten, etc.

1002 Home décor – e.g. cushion, tea cozy, tablecloth, etc.

TEXTURED STITCHES (I.E. CABLE PATTERN, STOCKINETTE)

1011 Wearable item - e.g. sweater, skirt, scarf, mitten, etc.

1012 Home décor – e.g. cushion, tea cozy, tablecloth, etc.

FAIR ISLE OR INTARSIA

1021 Wearable item – e.g. sweater, skirt, scarf, mitten, etc.

1022 Home décor – e.g. cushion, tea cozy, tablecloth, etc.

CROCHET OR TATTING

1031 Wearable item – e.g. shawl, hat, scarf, mittens, gloves, slippers, etc.

1032 Home décor – e.g. cushion, tea cozy, tablecloth, etc.



NEEDLEWORK AND STITCHERY

Needlework is the art of decorative sewing or embroidery using different needle types and threads. Needlepoint was first developed in 1869, and is counted thread embroidery where yarn is stitched through open weave canvas. (Cross-stitch is the oldest form of embroidery, using X-shaped stitches in a tiled raster-like pattern.)

- I301 Cross Stitch – framed or unframed – done on even weave fabric such as Laguna, Linen or Aida cloth
- I302 Needlepoint / Petit Point - using Continental, Tent or Basket Weave stitches on penelope or all canvas work
- I303 Embroidery - Jacobean, Brazilian, Schwalm, Japanese Embroidery, Ribbon Embroidery and Stump Work, includes Black Work, Hardanger, Drawn thread, Pulled thread
- I304 Heirloom sewn wearable garment (English Smocking, sewn wedding dress, prom dress, christening outfit, etc.)

Christening sets must be limited to two articles (e.g. gown and bonnet) due to space constraints
- I305 Wearable item – e.g. sweater, skirt, scarf, mitten, etc.



All articles must be sewn and may include a variety of embellishing techniques. No quilted clothing will be accepted in this section.

PAINTING

Painting is an art form that spans all cultures and we find examples of it from prehistoric times through to the present. Water colour painting is a method using paints made of pigments suspended in a water based solution. Oil painting uses paints made of pigments suspended in various types of oils as the binder.

- 300I Media of oil
- 301I Media of acrylic
- 302I Media of watercolour
- 303I Media of pastel

PAINTED HOME DÉCOR

- 304I Decorative painting on anything but canvas or paper, (e.g. footstool, lamp, eggs, ceramics)



QUILTS

Quilts are three layers: a pieced top, a batting in the middle and a backing. Quilting is the process of sewing the three layers together using continuous stitching or evenly spaced knots.

HAND QUILTED

I401 Hand Quilted

MACHINE QUILTED – TRADITIONAL QUILTS

- I421 Home décor & Accessories (bags, table runners, home décor items)
- I422 Appliquéd – pieced and quilted by the entrant on a domestic or long-arm machine. Judged on piecing and quilting.
- I423 Appliquéd – pieced by the entrant; quilted by a second person on domestic or long arm machine. Judged on piecing only.
- I425 Paper-pieced – pieced and quilted by entrant. Judged for both piecing and quilting.
- I426 Paper-pieced - pieced by the entrant, quilted by a second person. Judged on piecing only.
- I427 Pieced – pieced and quilted by the entrant on a domestic or long-arm machine. Judged on piecing and quilting.
- I428 Pieced - pieced by the entrant; quilted by a second person on domestic or long-arm machine. Judged for piecing only.
- I429 Machine Quilted - quilting can be done on a domestic or long-arm machine. Judged on quilting only and must be entered by the quilter.

ART QUILTS

I443 Art Quilts – representational or abstract.

MODERN QUILTS

Modern quilts are defined as those that include the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space and alternate grid work.

I445 Modern Quilts – pieced and quilted by the entrant on domestic or long-arm machine. Judged on piecing and quilting.

I446 Modern Quilts– pieced by the entrant, quilted by a second person on domestic or long-arm machine. Judged on piecing only.

PLEASE NOTE:

If you would like your quilt to be judged on both piecing and quilting when either pieced or quilted by another person, both names need to appear on the entry as a dual entry with the owner listed first, other listed second. Only one ribbon and cash prize will be awarded. Permission to appear in the show should be granted by the other person.

Group quilts must enter contact person's name and then back slash the group's name or words "group quilt". (I.e. Jane Doe/Group Guild)



MAPLE LEAF

2017 CREATIVE ARTS AND CRAFTS THEME

The Theme Section recognizes and celebrates Canada's 150th year of Confederation. Entries should depict the Maple Leaf as a major theme and can be in any medium or format as described in the Creative Arts and Crafts Committee Sections.

Items must conform to the size and formatting rules of the appropriate section as though they would be entered there (e.g. a cake must follow the cake submission guidelines).

This themed class will be a People's Choice award. We will be asking the public to vote on their favorite item. We will then award a section ribbon and cash prize for first, second and third based on the number of votes received.

9900 Maple Leaf Themed Item - Adult



RULES AND REGULATIONS

1. ALL ENTRIES FOR COMPETITION MUST BE REGISTERED BY JUNE 22, 2017
Entries can be registered online at www.westernshowcase.com or by mail and must be accompanied by a photo /description of the entry. The Creative Arts and Crafts Committee (hereinafter called 'The Committee') do not accept entries on Take-in day.
2. Entry fees for the Adult and Junior Competition are \$15 per entry and may be paid by:
 - credit card, if registering online. Confirmation receipt sent via email.
 - cheque, if mailed in advance, made out to Calgary Stampede
 - cash or cheque at Take-In
 - There is no entry fee for the Charity Section.

All entries must remain on display for the entire period of the Calgary Stampede.

3. Each competitor in the Adult and Junior Section is limited to TWO entries. The two entries must be in SEPARATE classes. All items must be completed within 12 months prior to Stampede 2017.
4. TAKE-IN OF ENTRIES before Stampede - Wednesday, June 28, 2017 (10:00am to 7:00pm) in Hall E of the BMO Centre. In order to avoid parking charges, present the parking lot coupon to the gate attendant located off of 12th Avenue SE at time of entry. The parking coupon is on the last page of the Competition Book and available online at westernshowcase.com.

Note: all other lots have a parking fee. The Committee cannot stamp tickets for a refund.
5. PICK-UP OF ARTICLES at end of Stampede - Tuesday, July 18, 2017 (10:00 am to 7:00 pm) in Hall E of the BMO Centre. In order to avoid parking charges, present the parking lot coupon to the gate attendant located off of 12th Avenue SE at time of entry. The parking coupon is on the last page of the Competition Book and available online at westernshowcase.com.

Entries will only be returned to the owner unless authorized in writing by

the owner and the claim ticket provided during Take-in is presented. All entries will be signed in and out. No entries can be removed until the Stampede is over. Any entries not picked up by 7:00 pm July 18, 2017 will be donated to our designated charity. The Committee is unable to accept or return entries by mail.

6. Insurance is the responsibility of the participant. Under no circumstance shall the Calgary Stampede, its Directors, officers, employees or volunteers be held responsible for loss, damage or for articles not picked up. Every precaution is taken by the Committee to protect all entries when handling and displaying. While in our possession, articles are monitored by security personnel provided by the Calgary Stampede.

7. DISPLAY REQUIREMENTS FOR ALL ENTRIES

Label "front" and "top" of entries so they can be displayed correctly.

Please identify if your entry is a kit, a modification to a commercial pattern or an original design. All are acceptable; however the judges place extra credit to well-executed originality in colour or design.

All framed items will be displayed on pegboard walls. Therefore, they must be equipped for hanging as follows:

With picture wire for hanging

The wire will be attached to the screw eyes on wooden frames or proper d-rings on metal frames. Saw tooth hangers will not be accepted.

Finished size of picture including frame must not exceed 120" perimeter.

CAKES:

NO REAL CAKES WILL BE ACCEPTED. All items in the cake categories must be made as if using a real cake.

All colourings used must be edible. Decorations should be edible. Points will be deducted for store bought items, e.g.: plastic ornaments, paper leaves, dried or silk flowers, ribbon cake toppers, etc.

Wires on sugar flower sprays should not be inserted into the cake; use plastic picks.

CAKES (CONTINUED):

Maximum height of 30".

BOARDS must be stable board and must have a 'foot' so they do not sit flush on the table. Maximum board width 16"x 16".

Support pillars and stands for sprays, etc. are allowed. Unbalanced tiers or wobbly tiers will not be displayed.

Notes detailing construction of entry should be on a 3"x 5" card and accompany entry. Do not add your name on this card. Please note that this card will not be displayed but is intended to help the judges evaluate the cake.

Sculpted cakes must be able to be recreated with at least 50% real cake. If not 50% cake, then please enter as Sugar Art.

QUILTS:

All quilts must have a minimum 4" sleeve opening, securely sewn to the quilt (for display purposes). The sleeve should be secured at both the top and the bottom of the sleeve to ensure the quilt hangs properly. Any quilts that do not have sleeves OR quilts with pinned-on sleeves will not be accepted. Accessories do not need a sleeve.

Names of the piecer and the quilter (when another person quilts the work) must be stated on each entry.

-cover any quilt labels or signatures on the quilt, prior to submission.

-do not include stories or background information sheets on the quilt, as they cannot be shown to the judges-

-be aware that safety pins are used for display purposes.

FUNCTIONAL AND DECORATIVE HANDMADE ART:

Entries must:

- fit within a depth of 22"
- not weigh more than 20 lbs.

- not be taller than 5 feet.

Notes detailing construction and any other pertinent information (i.e., materials used) should be on a 3"x 5" card and accompany entry. Do not add your name on this card. Please note that this card will not be displayed but is intended to help the judges in evaluation.

8. The Committee and judges reserve the right to accept or reject entries based on condition, quality and suitability for exhibit. We further reserve the right to not display entries depending on space availability and display dimensions.

Specifically, the Committee will not accept any entry that:

- is not suitably equipped for display (e.g. framed items, quilts)
- requires electrical, mechanical or battery operated devices
- is deemed too fragile to be displayed
- is deemed too large to be displayed
- is dirty or damaged or wet (paint)
- falls beyond the 12 month competition criteria

9. The Committee and judges reserve the right to move entries to another class as appropriate. If this results in both of your entries being in the same class, you will be requested to remove one entry.

10. The Committee engages external individuals to judge the entries before they are displayed. These judges are acknowledged experts and/or professionals in the arts and crafts they are judging. The identity of the judges will remain confidential.

11. All decisions of the judges are final. An article is judged on its individual merit and will be ranked as the judges deem fit. A single entry in a class is not guaranteed a ribbon. Judges follow the rules of judging established by the Committee.

12. No information or signs will be displayed with the entry. While you can provide this information for the judges, the Committee is not able to include it as part of the display.

13. Anyone who deliberately tries to deceive the Committee in regard to ownership of an entered piece or anyone who purchases or "borrows" items to enter/exhibit as their own will forfeit all claims as participant for that year. Further, if a participant tries to deceive the Committee more than once, he or she will be banned from entering any future Creative Arts and Crafts competitions.

14. Participants in the Western Art Show will not be allowed to enter pieces for competition in the Creative Arts and Crafts competition. We welcome participants in the Scholarship Program to enter pieces in the Creative Arts and Crafts competition.

IMPORTANT NOTE:

Personal and demographic information provided will not be used for the purposes other than those related to Calgary Stampede operated programs or business purposes. Your information will be handled with discretion and will not be sold, given away, or provided to parties outside the Calgary Stampede without your consent, unless the law requires that it be shared.

By entering, the participant agrees that pictures, images or representations of his/her entry may be used by the Calgary Stampede in promotional content created by the Calgary Stampede.

WE THANK YOU FOR YOUR PARTICIPATION!

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PARKING INFORMATION AND COUPONS

In order to avoid charges for parking at the Calgary Stampede during Take-in or Pick-up, please give the parking lot coupon to the gate attendant at the time of entry. The parking lot is just outside the BMO Centre off of 12th Avenue SE for both Take-in and Pick-up.

Note: All other lots have a parking fee. The Creative Arts and Crafts Committee cannot stamp tickets for a refund.

PARKING COUPONS

CREATIVE ARTS & CRAFTS

TAKE IN Wednesday, June 28, 2017

10 am – 7 pm

Hall D/E, BMO Centre

Entrance off 12th Avenue SW

(Beside Cowboy's Casino)

CREATIVE ARTS & CRAFTS

PICK UP Tuesday, July 18, 2017

10 am – 7 pm

Hall D/E, BMO Centre

Entrance off 12th Avenue SW

(Beside Cowboy's Casino)

CS

Calgary Stampede