



Calgary Stampede Art Show

# Artists' Studios

2019 APPLICATION

For further information, please contact:

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## General

We are proudly one of the strongest fine art shows in North America. Artists' Studios creates a premier event by bringing fine art and artists to the international Calgary Stampede audience, including original, quality and saleable works of art representing the heritage and grandeur of the West.

Submissions are juried upon the quality and body of the work, as well as encompassing the theme of western art as you interpret it. Art works that are diverse in medium and style, from traditional to contemporary representations, are encouraged.

A panel from the Artists' Studios Committee, as well as outside independent art critics, will jury ALL applications and the accompanying artwork. Please remember that the quality and range of your submissions will impact the ability of the jury to judge your work. Good images are vitally important.

The Artists' Studios Committee shall have full power to interpret the following guidelines. Matters not covered by these guidelines shall be subject to final decision by the Artists' Studios Committee.

## Applications

1. All applications must be received by the application deadline in the first week of January.
2. All applications must include 5-10 digital images, **even if the artist has previously participated with the Artists' Studios.**

## Images

1. All images should be submitted in JPEG format with a minimum resolution of **300dpi or higher**, or a size of **1000kb**. Do not compress your images to smaller file sizes prior to submitting as such compression will also degrade image quality.
2. When taking photos, ensure your camera is set to capture images at its highest possible quality to ensure no detail is lost in the digital image created. Poor images detract from the ability to jury your work to your best advantage and may prevent your acceptance into the show.
3. Name each of your photos in the following manner:  
"Artistlastname"\_"piecename"
4. By submitting your photos, you grant the Calgary Stampede the right to use those images in promotional material. Use of the photos will be at the discretion of the Calgary Stampede.
5. Submissions must be of the artist's latest, finished, original works of art completed in the last 12 months. Submissions should be representative and indicate the range of all the art that will be shown for sale in the artist's booth. Please remember that the quality and range of your submissions will impact the ability of the jury to judge your work.
6. Artists whose works copy, reproduce, imitate or otherwise infringe on another party's copyrighted material will not be considered. When producing portraits of real persons, artists must have model release or consent forms signed by their subjects, or other means of proof of consent that grant the artist permission to use their likeness and to display, exhibit or otherwise circulate it. The Calgary Stampede Art Show recognizes the issues involved with the representation of First Nations peoples and encourages artists to follow these guidelines and approach their subjects with respect for the individuals, families and communities concerned, and for their distinctive traditions. Consideration of these factors will be taken into account in the jury process.
7. Failure to comply with the above guidelines may result in the removal of your application/art work from the jurying process.

# Terms and Conditions

## Booths

1. Art Show booths are located in the Western Oasis, in Halls D and E of the BMO Centre at Stampede Park.
2. Each booth is approximately 320 sq. ft., although the depth and frontage differ depending upon the location. You will receive your location in the weeks leading up to Stampede, and the Artists' Studios Committee can address specific questions pertaining to the dimensions of your booth at that time.
3. Standard booth equipment consists of:
  - 2 or 3 solid walls
  - carpet
  - 1 covered table
  - 3 rows of track lighting with a total of 14 spotlights per booth
  - two chairs
  - 1 – 110 volt electrical outlets (a second is located in the booth but is not available to artists)
  - one sign bearing the name of artist

All additional decorations (which must be made of fire retardant material only) will be the responsibility of the artist. Under no circumstances is décor to be moved in to your booth from aisles or vignettes.

## 10 Day Booths

4. Included in the 10-Day booth rental are:
  - 1 x10-day gate admission pass for the artist (photo pass, non transferrable)
  - 10 single entry gate passes for artist helpers (1 per day)
  - Vehicle pass to get into park for set-up and tear-down only
  - Admission to the Artists' Studios Reception for participating Artists' Studios artist and guest only
  - 2 tickets for the wind-up dinner on the final Sunday evening

- Invitations for your buyers to attend Showcase Stir'up

## 6-Day Booths

5. 6-day booths are available for 2 periods:

- 1<sup>st</sup> half, July 4-9 inclusive
- 2<sup>nd</sup> half, July 10-15 inclusive

*Note that while an artist may request a preferred half, the assignment thereof will be made by the Artists' Studio Committee at its sole discretion.*

6. Included in the 6-day booth rental are:

- 1 photo pass for the artist (non-transferrable)
- 6 single entry passes for artist helpers (1 per day)
- Vehicle pass to get into park for set-up and tear-down only
- 1<sup>st</sup> half – invitation for artist and guest to welcome reception
- 2<sup>nd</sup> half – invitation for artist and guest to wind-up dinner on the final Sunday

## Pricing and Deposits

### 10-Day Booth

1. The cost of a regular 10-day booth is \$3,800.00 CDN (GST included), and if shared with another artist, \$1,900.00 CDN (GST included) each.
2. A deposit equal to 50% of the booth rental, in Canadian dollars, will be required of all accepted 10-day artists as detailed in the contract to be executed between the artist and the Calgary Stampede.

### 6-Day Booth

1. The cost of a 6-day booth is \$1900.00 CDN (GST included).
2. A deposit of \$950.00 CDN (GST included) will be required of all accepted 6-day artists as detailed in the contract to be executed between the artist and the Calgary Stampede.
3. Deposits must be received by the Stampede no later than **March 15, 2018**. Ensuring delivery of the deposit is the responsibility of the artist. If you fail to deliver the deposit by that date, the Artists' Studios Committee will cancel your application and/or acceptance at its sole discretion.
4. Deposit cheques **MUST** be made payable to the Calgary Stampede.

## Referral Bonus

1. Returning artists are eligible to receive a 5% booth rental fee discount for referring new artists.
2. This discount will be applicable when:
  - a. A new applicant indicates your name on the application form in the “referral” section;  
AND
  - b). That new artist is juried in to the Calgary Stampede Art Show (Artists’ Studios)
3. Returning artists are eligible to receive a maximum referral bonus of 15% discount (5% per new artist to a maximum of 3 successful new artist applicants).
4. This discount will be applied to the balance of your booth fee and will be sent out in your contract.

### **Cancellation**

1. If an accepted artist cancels on or before to April 15, 2019, \$200.00 will be deducted from the deposit.
2. **After April 15, 2019, your deposit is non-refundable.**
3. Final payment must be received by the Calgary Stampede no later than **May 6, 2019**. If you fail to deliver the balance by the date, the Artists' Studios Committee may cancel your application and/or acceptance at its sole discretion.

### **Notification**

1. If you have been selected as a participant in the current year's Art Show, notification will be sent out via email on or about **February 15, 2019**; no phone calls please. Your deposit will be required by the Stampede at this time. Your deposit must be received by the Calgary Stampede no later than **March 15, 2019**.

### **Art requirements**

1. Booths must contain **only original art works**.
2. The exemptions are:
  - a) the work of photographers which work may include photographic prints from the photographers’ original photograph, in limited editions, individually numbered and signed by the artist; and
  - b) the work of bronze artists, which must be limited editions.

3. Only the artwork of the participating artist may be displayed in the booth.
4. All works displayed must be for sale with the piece title and price prominently displayed. Pricing must be in Canadian dollars or otherwise clearly indicated on pricing tags and invoices in which currency prices are quoted. Any art work for display outside of a booth, including life size pieces, is subject to prior acceptance by the Artists' Studios Committee. Please submit a digital image of a life size piece to be considered for any separate displays in the Western Art area.
  - a. Life size and off-site art display opportunities are available to 10-day participating artists only
5. The Artists' Studios Committee reserves the right to have withdrawn any piece that is deemed to be inappropriate or inconsistent with the theme of the show.

### **Booth requirements**

1. Company or promotional signage may not be displayed in your booth. Business cards and brochures may be distributed.
2. It is the artist's responsibility to ensure that they or their helpers are present in the booth at all times during public viewing hours. The Artist should be present during prime hours to discuss the artworks with potential buyers.
3. Calgary Stampede volunteers are not available to watch your booth while you take extended breaks; it is the expectation that the artist or a helper is in the booth. An Artists' Studios Committee volunteer will happily stand in your booth if you need to take a short personal break, but cannot be expected to man your booth. They have other responsibilities during the show, and cannot be held responsible for the valuable art in your booth.
4. Booth presentation will be monitored by the Artists' Studios Committee. All artwork must be on walls, easels, tables or stands and contained WITHIN the confines of your booth space. Flat artwork is not allowed on the floor. If you are covering panels with drapery it must be fire retardant according to fire regulations (see the accompanying Contract for further details) and be done in a neat and orderly fashion.
5. You are not permitted to nail or pin anything to the walls of the booth.
6. Security personnel will be stationed in the exhibit area on a 24-hour basis during move-in, during the public viewing time, and during move-out. Security personnel are not responsible for the supervision of an artist's booth if the artist or a helper is not present.

### **Other Requirements**

1. Artists juried and assigned to a booth shall provide:

- a signed Contract
  - a current digital image of the artist
  - a written biography not to exceed 300 words (The Artists' Studios Committee reserves the right to make any changes to the biography it feels prudent)
  - booth deposit
  - balance of booth rental due
  - a complete inventory of all pieces to be displayed as outlined below
2. For insurance purposes, you are required to provide a complete inventory of all pieces to be displayed during the show prior to opening. The inventory list must be as specific as possible in showing the titles, sizes, prices and the total value of all works to be displayed. Failure to provide the inventory with full and accurate details will prejudice your ability to make any claim should a piece be stolen or damaged. This list is due no later than May 20, 2018. Updates can be provided prior to the show. If these documents are not provided by the deadline date the insurance on the artworks may be compromised.
  3. The Calgary Stampede Art Show will be promoting artwork in other "outside" venues also. These venues are a wonderful opportunity to showcase your art; please consider offering pieces for these venues (see the Application Form).
  4. **For American Artists only:** If you are accepted you will receive an information sheet outlining the brokerage and GST (Goods & Services Tax) which will apply to goods brought into Canada for sale. It is the artist's responsibility to meet all the Canadian Government immigration requirements and to arrange all GST and Brokerage payments/requirements prior to entering Canada.