



Mini Masterpiece – Art Show and Sale Terms and Conditions

Deadline for Applications: January 26, 2020 at 11:59PM
Notification of Acceptance into Art Gallery: March 30, 2020

For questions about the Art Gallery Applications, please email: gallery@westernshowcase.com

Artists submitting an application to the Art Gallery for consideration to participate in the annual exhibit and sale are expected to read these terms and conditions carefully.

Artists are welcome to apply to both Mini Masterpieces and the regular Art Gallery.

All artists accepted into the show shall be expected to abide by these terms and conditions; failure to do so shall result in the artist being removed from the show.

PLEASE NOTE:

All applications and images shall be submitted by the deadline.

All applications must be submitted on-line at: www.calgarystampede.com/westernshowcase

General Comments

The Mini Masterpieces section of the Art Gallery is for art pieces that are \$300.00 or less and shall be displayed on a Salon Wall. A Salon style exhibition is defined as a large grouping of artworks by numerous artists hung on one wall. The term originates from the French Salon which dates to the 18th century. This is a living wall — as the artwork sells, it shall be replaced by artwork that may be held in storage.

Accepted art must reflect a “western” theme (excluding west coast). We encourage individual and contemporary interpretations of this theme.

The maximum size of these art pieces, excluding frame, is 100 square inches. The Art Gallery committee encourages the submission of both three-dimensional and two-dimensional work. We do not accept photographs or digital media.

Artists must submit between 2 and 5 examples of their artwork in the application. These artworks shall represent the style and quality of work that shall be exhibited on the Mini Masterpiece Salon Wall during the 2020 Stampede. The artworks submitted in the application are not required to be those exhibited at the Stampede. Each artist shall be allowed to bring up to 7 artworks.

Submission Guidelines

Individual artists are selected for the show through a jury process. The artworks submitted in the application shall be representative of the artist’s body of work and provide good examples of what the artist shall exhibit at the Stampede. Works that copy, reproduce, imitate or otherwise infringe on someone else’s copyrighted material shall not be considered. When producing portraits of real persons, artists shall have model release or consent forms signed by their subjects that grant the artist permission to use their likeness and to display, exhibit or otherwise circulate it. The Stampede recognizes the issues involved with the representation of First Nations peoples and encourages artists to follow these guidelines and approach their subjects with respect for the individuals, families and communities concerned, and for their distinctive traditions. Consideration of these factors shall be considered in the jury process.

Additional Opportunities for Artists

Accepted artists may have the opportunity to participate in events prior to and during the Stampede. More information shall be provided upon acceptance.

Terms and Conditions

By submitting an application to the Art Gallery, the Artist agrees to abide by these terms and conditions.

1. **The application shall be received by the Art Gallery Committee by the deadline as posted above.** Submit your application well in advance of the deadline to avoid any problems that may arise. Late or incomplete applications shall not be considered.
2. If you require assistance filling out the on-line application, please email [gallery@westernshowcase.com](mailto:galleries@westernshowcase.com).

Selection Process

3. A panel will jury all applications.
4. The jury panel selects the artists that shall be considered for inclusion in the upcoming Calgary Stampede. The Art Gallery committee reserves the right to approve the final selections based on the Art Gallery criteria and to present a show that balances subjects, styles and mediums.
5. The decision of the Art Gallery committee is final. The committee is not obligated to provide an explanation regarding their decision.
6. The Artist shall be notified by email as to the committee's decision by the date listed above. This letter shall include all pertinent information pertaining to the Art Show.

Undertakings and Warranties by the Stampede

7. The Stampede shall hold insurance for all works of art accepted by the jury process from the time of receipt of the art item by the Stampede until the item is sold or, if not sold, until 12:00 p.m. (Noon hour) the day following the last day of the Calgary Stampede (**the Pickup Deadline**). Following the end of the show and by the Pickup Deadline, unsold art shall be picked up by the Artist, person designated by the Artist or a Courier Company on the Artist's behalf. The Stampede shall bear no responsibility of any kind or nature whatsoever whether insurance, storage, safekeeping or otherwise for art items beyond the Pickup Deadline nor beyond the pickup nor for art items not picked up by the Artist or courier on behalf of the Artist by the Pickup Deadline.
8. Each piece of art shall be insured by the Stampede for the value given by the Artist as the item price as listed on the Artist Application. In the event of loss, however, the Artist shall be responsible to document to the satisfaction of the insurer the value of the item lost.
9. The Stampede shall provide the Artist with a vehicle drop pass to enable the delivery of art prior to setup for the beginning of the show.
10. It shall be at the sole discretion of the Stampede Art Gallery volunteers to determine the location at which to display the Artist's work, within the Art Gallery section for the duration of the Calgary Stampede Art Show
11. The Stampede Art Gallery volunteers shall be solely responsible in their discretion for hanging the art, preparing promotional material for the show, and selling the art for the Artist during the show.
12. The Art Gallery reserves the right to not display Mini Masterpieces if the physical work submitted does not reflect the quality or subject matter submitted in the Artist's application. Likewise, due to possible space constraints, the Art Gallery cannot guarantee that all of the submitted artwork shall be displayed. Each artist shall be allowed to bring up to 7 artworks. Should exhibition space be limited, the Art Gallery shall make efforts to display artwork by each artist at all times throughout the Stampede. As artwork sells, it shall be replaced by any Mini Masterpieces that are held in storage.
13. Personal and demographic information provided by the Artist to Stampede shall not be used by the Stampede for purposes other than those related to Calgary Stampede operated programs or business purposes. The Stampede undertakes that the Artist's information shall be handled with respect, shall not be sold, shall not be given away nor provided to parties outside of the Calgary Exhibition and Stampede without the Artist's consent unless required by law.

14. The Stampede shall notify the Artist by email as to specific information pertaining to delivery dates and sites of delivery for the Artist's art to be included in the upcoming Calgary Stampede.

Undertakings and Warranties by the Artist

15. Title and price of accepted artwork cannot be changed after submission.

16. The Artist warrants that the artwork exhibited is the original work of the Artist and that the Artist holds copyright there-to.

17. The Artist represents and warrants to Stampede that any piece submitted is not encumbered in any manner and the clear and unhindered ownership of the art shall pass to the purchaser thereof immediately upon sale.

18. The Artist shall ensure that all artwork is ready for exhibition upon delivery to the Stampede. 2D artwork shall have d-rings and/or picture hanging wire. Artwork that is not professionally prepared for hanging shall not be exhibited.

19. Art previously exhibited in the Art Gallery shall not be included in the Artist's Application and shall not be included in the show.

20. The Artist hereby grants permission to Stampede to use images submitted with the Artist's Application for publicity purposes on the Calgary Stampede website or in social media, as well as in other Art Gallery promotional materials and publications.

21. The Artist shall not remove any art items from the show until its end.

22. The Artist shall **be responsible for all shipping, brokerage and insurance costs or fees incurred for transportation of the Artist's art both to and from the show.**

23. The Artist, person or Courier Company designated by the Artist shall pick up any unsold artwork no later than noon on the day immediately following the final day of the Calgary Stampede. In the event the Artist cannot arrange this, the Artist shall email galler@westernshowcase.com to arrange to have the Artist's unsold artworks shipped back to the Artist at the Artist's expense. The Artist is responsible for arranging insurance beyond the Pickup Deadline, as well as insurance for any shipment of art items back to the Artist. The Stampede and the Art Gallery are not liable for artwork not picked up by noon on the day immediately following the final day of the Calgary Stampede.

Sales and Commissions

24. The Stampede at its sole discretion reserves the right to withdraw acceptance of any art item upon its delivery and/or before the moment of sale.

25. A commission of 30% shall be deducted from the gross sale proceeds of each piece sold and the said commission shall be payable to the Calgary Exhibition and Stampede Limited.

26. The Calgary Stampede shall pay proceeds from the sale of the Artist's art to the Artist within **8 to 10 weeks** following the close of the Western Art Gallery show.

27. All references to sale prices, commissions, estimated values and currency in this agreement shall be in Canadian dollars.

28. These terms and conditions constitute the entire agreement between the Stampede and the Artist.