



2020 CALGARY STAMPEDE PHOTO COMPETITION **- RULES & REGULATIONS -**

The Calgary Stampede Photo Committee; (hereinafter called the Committee) showcases Western heritage through art photography. As a part of the Committee, we are presenting the Calgary Stampede Photo Competition (hereinafter called the Competition) for 2020. The Committee will select winning photographs through an independent judging process and invites photographers to submit images for this competition.

Additional information about the Calgary Stampede Photo Competition may be obtained by contacting cswesternphoto@gmail.com

Eligibility

The Competition is open to professional and amateur photographers from around the world. By submitting an entry, each contestant agrees to the rules and regulations of the Competition and states that they are 18 years old or older.

Volunteers of the committee and of the Calgary Stampede and their immediate families are not eligible to submit an entry or entries to the Competition.

General

The Committee and the Calgary Stampede reserve the right to reject any entry or image that does not conform to these rules and regulations or, in the opinion and at the discretion of the Committee and the Calgary Stampede, are not deemed to be appropriate for the intended viewing audience. The decision of the Committee and the Calgary Stampede is final.

By submitting, the entrant accepts all the conditions, rules and regulations of the Competition and the Calgary Stampede.

Themes

The Committee and the Calgary Stampede are proud to promote and showcase Western heritage in keeping with the rich history of the West and the Calgary Stampede.

The four (4) Themes of the Competition reflect this heritage. They are Western Landscape & Wildlife, Western Lifestyle and Architecture, Rodeo, and Indigenous.

Western Landscape and Wildlife: Any image that celebrates the vast prairies, majestic mountains or all that lives in these areas. Examples include natural landscapes, wildlife, and flowers. Images can be taken anywhere in the world but must have a Western feel.



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Western Lifestyle and Architecture: Any image that depicts a Western way of life EXCEPT rodeo images. People, urban and rural structures, equipment or tools should figure prominently in the image. Examples include: western urban imagery; people doing farm or ranch work; structures, tools and equipment on a farm or ranch such as buildings, fences, rustic door hinges, windows and wagon wheels; interaction between people, structures and animals that would normally be found on a farm, rancher western urban setting. Images that celebrate the unique life and architecture found in the West.

Rodeo: Any image that promotes people and livestock who attend or participate in a rodeo. Examples include: action shots during rodeos events, participants or stock that are waiting to compete, and images that capture the excitement and energy of a rodeo.

Indigenous: Any image that promotes and celebrates North American Indigenous peoples and Indigenous lifestyles from around the world. Indigenous peoples, habitat, heritage and culture should figure prominently in the image. Examples include: people, housing, and dancing that capture the First Nation heritage and culture.

SUBMISSION OF ENTRIES TO THE COMPETITION

Submission of Photographs

An entry fee of \$35.00 (Canadian Dollars) must accompany registration. Fee to be paid by **credit card only**. Each entrant may submit up to a **maximum** of five (5) images and may **submit only one entry**. Winning images from previous years are not eligible for resubmission.

Entries must be received by 11:59 pm Mountain Standard Time on Monday January 7, 2020 to be eligible for the 2020 Competition. No entries will be accepted after that time.

All entries must be submitted in a digital format as outlined below:

- Images must be submitted in a **JPEG (JPG) format** only.
- Images should be in the best resolution (i.e. Photoshop quality set at 8+).
- Each image not to exceed 1400 pixels wide (if horizontal format) or 1050 pixels tall (if vertical format).
- Images that require special equipment for viewing (for example 3D images) will not be accepted.

Please note - If you are selected as a competition winner, you will be required to submit a higher resolution image for printing.

The photographer's signature or any identifying marks must not be visible on the digital images submitted for judging.



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Digitally enhanced or modified images may be submitted to the Competition. Images or any part of the final image may be created and/or modified digitally, and any part of the final image may be originally in a traditional film or slide format and then scanned into a digital format.

Ensure that you submit your entry in the most appropriate Theme; it will not be transferred to a Theme that is, in the opinion of the judges, more appropriate.

Neither the Committee nor the Calgary Stampede is responsible for lost entries, misdirected entries, unreadable entries or entries that have digital artifacts or defects.

Images not adhering to the submission guidelines will not be accepted.

Judging

Entries will be juried by an independent judging panel on image quality, technical ability, composition and adherence to the Theme in which the entry has been submitted. Entries will be displayed and judged in the condition they are submitted. The judges will not be made aware of the identity of the artist as part of the judging process.

By entering the Competition, the entrant agrees and understands that photography is subjective. Due to that subjectivity, winning entries will be determined by the judges and all decisions pertaining to the winning entries are final.

Prizes will be awarded to the first and second place winner in each Theme and one prize for the Best of Competition winner.

Only one prize per entrant will be awarded per Theme and the Best of Competition winner will not qualify for a Theme prize. There will be honorable mentions selected in each theme for a digital slide show.

Notification of Winners

Winners and runners up will be notified by March 31, 2020 via email. Winners and runners-up will be required to submit a larger J/PEG image file size for the Photo Gallery and Competition display. Details will be forwarded directly to winners and runners-up.

Winners' and runners up images will be posted on the website (www.westernshowcase.com)



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Digital Slideshow

The winning, runner-up and honorable mention entries will be compiled into a digital slide show. This show will be on display during the Calgary Stampede from July 3 – 12, 2020 including Sneak-A-Peek on Thursday, Wednesday, July 2, 2020 and during Western Showcase Stir 'Up (invitation only) on Wednesday, July 1, 2020 in the Calgary Stampede Photo Gallery and Competition display area of the Western Oasis located in the BMO Centre.

Printed Images

The Winning and Runner-Up images will be printed, in a format and style at the sole description of the Committee and displayed within the Calgary Stampede Photo Gallery and Competition display area of the Western Oasis.

The printed images become, and remains, the sole property of the Committee.

Legal Information Relating to the Calgary Stampede Photo Competition

By submitting an entry or entries implies that the entrant accepts all the conditions, rules and regulations of the Competition and Calgary Stampede.

The Committee and the Calgary Stampede reserve the right to reject any entry that does not conform to the rules and regulations outlined or, in the opinion and at the discretion of the Committee and the Calgary Stampede, are not deemed to be appropriate for the intended viewing audience. The decision of the Committee and Calgary Stampede is final. Neither the Committee nor the Calgary Stampede is responsible for lost entries, misdirected entries, unreadable entries or entries that have digital artifacts or defects.

The entrant warrants that the images submitted are the original work of the Photographer and that the Photographer holds copyright and must retain all rights as required by the Calgary Stampede. By submitting an entry or entries, the entrant accepts that his or her work can be reproduced with no further compensation in promotional media that is associated with the Competition and the Calgary Stampede. This includes, but is not exclusive to, being put on a website or in a brochure. All other rights remain with the entrant.

The entrant is responsible for obtaining a model release, where necessary, from any identifiable person or persons featured in any entry. The model release should be made available on request to the Committee should the need arise. A signed model release gives consent from the identifiable person or persons to the photographer for public display and other uses. Any identifiable persons under 18 years of age must have a model release signed for them by a parent or legal guardian. Failure to make a model release available on request may result in the entrant's image or images being removed from the Competition.

The Committee and the Calgary Stampede take reasonable and responsible steps to ensure that the information, links, images, and text on this website are accurate. The Committee and the Calgary Stampede make no representations or warranties as to the completeness or accuracy of the information and accept no



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liability for any errors or omissions in the content of this site.

Privacy of information

Personal and demographic information provided will not be used for the purpose other than those related to Calgary Stampede operated programs or business purposes. Your information will be handled with respect and will not be sold, given away, or provided to parties outside the Calgary Stampede without your consent, unless the law requires that it be shared. By entering, the entrant agrees that pictures of his/her entry may be used by the Calgary Stampede in promotional material.

[Application May Be Completed Here](#)